

SILK ACADEMY Project studio

Grade band: Grades 6–8

Name: _____ Date: _____

Learning goal

Use sources to construct and communicate an interpretation.

Study the model

Historical inquiry needs sources, dates, authors and a distinction between memory and documented evidence.

Case file

Illustrative sources: A 2006 school newsletter says the old library opened twice weekly. A 2026 interviewee remembers visiting it daily. One is a published record; the other is a memory. What could explain the difference?

1 • Notice and practise

Write one focused question about change in your community over 20 years.

2 • Apply the idea

Log two sources: creator, date, what each reveals and one limitation.

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3 • Create your own

Design a three-stop exhibition. Draft a caption that distinguishes evidence from interpretation.

Project plan

Use the space below for a labelled sketch, chart or outline.

What evidence or observation supports your choice?

How will you test or present the result?

Before you finish

- ☐ I completed every task and showed my thinking.
- ☐ I used the model and checked my work.
- ☐ I can explain one choice I made.

One thing I would improve next time:
